

AUDITIONING NOTES - MUSICAL

- Know the type of show and the genre of music if possible. This will help you when picking songs to audition with. Some people have come to auditions only concerned with when the song was written and not the style.

BE CAREFUL ABOUT DOING INCREDIBLY FAMOUS SONGS

- When picking 16 bars of a song, pick 16 good bars. Singing 3-4 notes is not helping your cause most likely. Pick bars where you are singing...do not use up 2-4 bars as an intro. **SHOW YOUR RANGE**

- Knowing some of the music from the show will most likely help you at callbacks when songs from the show are thrown at you to learn quickly

- Never come into my auditions with only one part on your mind (and specifically trying to audition for that part) because you may not be someone I have in mind for that part and messing up your chances at other parts

- Sing with energy and remember what your body is saying. Keeping your hands in your pockets is NOT a good thing to do. Looking like you are in pain is not good either.

- Make sure that you can take both direction and criticism. If you can't, you shouldn't be in theatre

- If you are used to singing pop music, choral music or other type of music make sure you remember that musical theatre is the type that you are auditioning for. Conforming to that kind of music will help you most of the time.

- If the song should have character...sell it. Knowing the characters in the show may help you with this. **ACT IT OUT**...we're looking for people that can act (as well as sing) their way through a song.

- If you are going to act out a song...go for it! Don't do anything halfway. This is MUSICAL THEATRE!

- Sing loud and proud. We need to see someone with confidence and who can be heard.

- Do not hide behind the piano looking at the music in front of the accompanist. Sing out as if performing in front of a thousand people.

- Don not apologize or make excuses. If you are sick we will probably know. If you mess up and everyone knows it, your best bet would be to ignore it or if you have the opportunity, make light of it.

- Dress appropriately...**DRESS UP A LITTLE AND DON'T LOOK LIKE A BUM. THIS IS A "JOB" INTERVIEW**

- YOU ARE USUALLY REQUIRED TO BRING SHEET MUSIC TO BE PLAYED BY AN ACCOMPANIST – HAVE THAT MUSIC COPIED (DOUBLE SIDED) AND IN A BINDER IF POSSIBLE. IF NOT, MAKE SURE IT IS NOT FOLEDED OR ROLLED UP.

- Be polite and direct. Have the confidence to look the director (or whomever) in the eye, speak clearly, and say "thank you" afterward. This is SUPER important when interviewing for a job. As an actor--coming off as shy or rude is not a good thing. If you have to...ACT.